

Rules & Regulations

The following Rules & Regulations apply to all submissions received by the **Reborn India Film Festival (RIFF)**. By submitting a film, the entrant acknowledges that they have read, understood, and agreed to abide by these rules.

Eligibility

- The festival is open to filmmakers, producers, production companies, film schools, distributors, and authorized rights holders from all countries.
- The submitter must be the copyright owner or an authorized representative with the legal right to submit the film.
- All genres and formats are eligible unless otherwise specified under a particular category.

Film Completion

- Only completed films are eligible for consideration.
- Works-in-progress, rough cuts, and incomplete submissions will not be accepted.

Language

- Films in any language may be submitted.
- Films with dialogue in languages other than English must include accurate and legible English subtitles.

Submission Requirements

- Each film must be submitted through the festival's official submission platform.
- A separate submission form and applicable fee are required for each film.
- The festival reserves the right to reject incomplete or incorrectly submitted entries.

Submission Fees

- Submission fees are non-refundable and non-transferable.
- Payment of the submission fee does not guarantee selection.

Selection Process

- All eligible films will be reviewed by the festival's Programming Committee.
- Selected films will be notified via the email address provided during submission.
- The festival is under no obligation to provide comments or feedback on submitted films.

Screening Materials

- Selected filmmakers must provide the required screening files, promotional materials, subtitles, and press information before the specified deadline.
- Failure to submit required materials may result in removal from the festival programme.

Screening Schedule

- The scheduling of all screenings is at the sole discretion of the festival.
- The festival reserves the right to determine screening dates, times, venues, and presentation formats.

Promotional Use

- The festival may use the film's title, synopsis, posters, stills, trailers, and excerpts (up to 90 seconds) for promotional, educational, archival, and publicity purposes without additional permission.

Copyright & Permissions

- Entrants are solely responsible for securing all necessary copyrights, licences, music rights, image rights, and permissions associated with their film.
- The festival accepts no responsibility for any copyright disputes arising from submitted works.

Withdrawal

- Films may be withdrawn prior to the official selection announcement by written request.
- Once officially selected and confirmed, a film cannot be withdrawn except in exceptional circumstances approved by the festival.

Jury & Awards

- Awards are determined by an independent jury appointed by the festival.
- Jury decisions are final and binding.
- No correspondence or appeal regarding awards or selection decisions will be entertained.

Festival Conduct

- Participants are expected to maintain professional and respectful conduct throughout all festival activities.
- Any behaviour deemed abusive, discriminatory, harassing, or disruptive may result in removal from the festival and cancellation of accreditation.

Disqualification

The festival reserves the right to disqualify any submission that:

- Contains false or misleading information.
- Violates copyright or intellectual property laws.
- Fails to meet the festival's eligibility requirements.
- Does not comply with these Rules & Regulations.
- Is found to contain unlawful, defamatory, or unauthorized material.

Festival Changes

- The festival reserves the right to amend submission categories, deadlines, schedules, venues, jury members, awards, or festival programming without prior notice if circumstances require.

Force Majeure

- In the event of circumstances beyond the festival's reasonable control, including but not limited to natural disasters, public health emergencies, government restrictions, technical failures, or civil unrest, the festival reserves the right to postpone, reschedule, modify, or cancel any part of the event without liability.

Limitation of Liability

- While every reasonable care will be taken in handling screening materials, the festival shall not be held liable for any loss, damage, theft, corruption of digital files, or technical issues beyond its reasonable control.

Acceptance of Rules

- Submission of a film constitutes full acceptance of these Rules & Regulations.
- The Festival Director and Organising Committee reserve the right to make final decisions on any matter not expressly covered herein, and such decisions shall be final and binding.