

Frequently Asked Questions (FAQs)

What is the Reborn India Film Festival?

The Reborn India Film Festival (RIFF) is an international film festival dedicated to showcasing outstanding independent and contemporary cinema from around the world. It serves as a platform for filmmakers to present their work, connect with industry professionals, and engage with audiences through screenings, conversations, networking opportunities, and industry initiatives.

When and where will the festival take place?

The inaugural Indian edition of the Reborn India Film Festival will take place in October 2026. The official dates, venue, and festival programme will be announced through the festival's official website and social media channels.

Who can submit a film?

Submissions are open to filmmakers, producers, production companies, film schools, distributors, and authorized rights holders from across the world.

Can I submit more than one film?

Yes. Multiple submissions are welcome. Each film must be submitted separately and accompanied by the applicable submission fee.

Is premiere status required?

No. Premiere status is not mandatory unless specifically mentioned for a particular section or category.

What types of films are eligible?

The festival accepts feature films, short films, documentaries, animation, student films, and other categories as announced in the official submission guidelines.

Are films from all countries eligible?

Yes. The festival welcomes submissions from filmmakers across the globe.

Are English subtitles required?

Yes. Films with dialogue in languages other than English must include accurate English subtitles.

Can I submit a work-in-progress?

No. Only completed films will be considered for selection.

Can I update my film after submission?

Minor updates may be accepted before the submission deadline. Requests will be reviewed on a case-by-case basis.

How are films selected?

All eligible submissions are reviewed by the festival's programming and selection committee. Films are selected based on artistic merit, originality, storytelling, technical quality, and overall cinematic excellence.

When will I know if my film has been selected?

Official selections will be communicated via email and announced on the festival's official platforms according to the published festival timeline.

Will I receive feedback if my film is not selected?

Due to the volume of submissions, the festival is unable to provide individual feedback or evaluation notes.

Can I withdraw my submission?

Yes. Films may be withdrawn before the official selection announcement by submitting a written request. Submission fees are non-refundable.

What screening format is required for selected films?

Selected filmmakers will receive technical delivery specifications after notification. High-quality digital screening files will be required.

Will my film be screened more than once?

Screening schedules are determined solely by the festival. Selected films may be scheduled for one or more screenings at the discretion of the festival.

Do I retain the rights to my film?

Yes. Filmmakers retain full ownership and copyright of their work at all times.

Can the festival use excerpts or promotional material from my film?

By submitting a film, participants grant the festival permission to use trailers, posters, stills, synopses, and brief excerpts solely for promotional, educational, and festival-related purposes.

Are all selected films eligible for awards?

Unless otherwise specified, all Official Selections are eligible to compete within their respective award categories.

Who selects the award winners?

Award recipients are chosen by an independent jury appointed by the festival. All jury decisions are final.

Will selected filmmakers receive festival accreditation?

Accreditation policies and guest invitations will be communicated directly to selected participants prior to the festival.

Does the festival provide travel or accommodation?

Unless specifically announced, participants are responsible for their own travel, accommodation, visa, and related expenses.

Can members of the public attend the festival?

Yes. Public screenings, panel discussions, and select festival events will be open to audiences, subject to ticket availability and venue capacity.

Are submission fees refundable?

No. Submission fees are non-refundable under any circumstances, including withdrawal, non-selection, or disqualification.

What happens if my submission is incomplete?

Incomplete submissions or entries missing the required materials may be deemed ineligible and may not be reviewed.

What if my film contains copyrighted material?

The submitter is solely responsible for obtaining all necessary rights, licences, and clearances. The festival accepts no liability for copyright infringements or legal disputes arising from submitted works.

How can I contact the festival?

For submission-related enquiries or general information, please contact the festival team through the official website or the designated festival email. The team will respond as promptly as possible during business hours.