



REBORN INDIA
FILM FESTIVAL

TERMS AND CONDITIONS

Eligibility

- Round The Frame is open to creators worldwide.
- Participants must be 18 years or older. Minors may participate with verifiable parental or guardian consent.
- Employees, affiliates, and immediate family members of Reborn India Film and partner organizations are not eligible.
- Participants may compete individually or in a team (where allowed by category).

Categories & Guidelines

1. Short Film

- Duration: No limit
- Language: Any (English subtitles mandatory for non-English films)
- Format: .mp4 or .mov
- Originality: Must be the participant's original work
- Theme: Open (any genre or subject)

2. AD-Film

- Duration: No limit (recommended minimum: 30 seconds)
- Language: Any (subtitles recommended for non-English/Hindi)
- Orientation: Portrait or landscape
- Format: .mp4 or .mov
- Concept: Promote a real or fictional product, service, cause, or idea
- Tone/Style: Satirical, serious, emotional, experimental – all styles welcome

3. Music Video

- Duration: No limit (recommended minimum: 1 minute)
- Format: .mp4 or .mov
- Language: Any (subtitles recommended if text/voice is included)
- Music: Original or licensed (with credit)
- Style: Narrative, performance, experimental, visual collage, etc.



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4. Poster Design

- File Format: JPEG or PNG (high-resolution)
- Size: A3 or A4 (portrait or landscape)
- Medium: Digital, hand-drawn, or mixed-media
- Description: Must include a title and 100-word description
- Originality: Must be original; AI-generated work will not be accepted without significant human input

Submission Process

- All entries must be submitted through the official Round The Frame submission portal.
- Participants must:
 - Complete all required fields,
 - Accept the Terms & Conditions,
 - Upload their work in the specified format.
- Each participant/team may submit only one entry per category.

Rights & Permissions

- Creators retain full rights to their work.
- By submitting, participants grant Reborn India Film:
 - A non-exclusive license to screen their work during the event,
 - Permission to showcase submitted work (with due credit) across social media, promotional material, partner platforms, and future RIF showcases.



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Judging & Awards

- Submissions will be judged on:
 - Creativity
 - Conceptual clarity
 - Technical quality
 - Emotional/strategic impact (as per category)
- Judging will be conducted by a jury appointed by Reborn India Film.
- Winners will be announced during the Awards Night and receive trophies, certificates, and exclusive opportunities (such as mentorship, merchandise, or showcases).

General Conditions

- All entries must comply with applicable local and international laws.
- Plagiarism, copyright infringement, or offensive content will lead to disqualification.
- Participants are responsible for securing necessary permissions/licenses (e.g., music rights, actor releases, etc.).
- Reborn India Film reserves the right to:
 - Reject or disqualify entries that violate the rules,
 - Modify the event schedule or rules, if necessary,
 - Use submitted entries for non-commercial promotional purposes with attribution.
- All decisions by the organizing committee and jury are final and binding.

Agreement

Submitting your work to Round The Frame 2025 constitutes your unconditional agreement to these terms and conditions.