



REBORN INDIA  
FILM FESTIVAL

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# RULES AND REGULATIONS

## Eligibility

- The 'Round The Frame' short film competition is open to filmmakers worldwide.
- Participants must be 18 years of age or older. Minors may participate with verified parental or guardian consent.
- Employees, affiliates, and immediate family members of Reborn India Film and its sponsors are not eligible to participate.

## Submission Guidelines

- Films must be original works of the participant(s) and must not infringe on any copyright or intellectual property rights.
- Each participant or team may submit multiple entries.
- Films can be in any language but must include English subtitles.
- There is no duration limit for submitted films.
- Films must adhere to one of the themes provided by the organizers.
- Final submissions must be in MP4 format.
- If AI-generated content is used, it must involve substantial human input and be clearly disclosed during submission.



[info@rebornindiafilm.com](mailto:info@rebornindiafilm.com)



[www.rebornindiafilm.com](http://www.rebornindiafilm.com)



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## Submission Process

- Submissions must be made online through the official Round The Frame 2025 submission portal.
- Participants must fill in all required details and accept the terms and conditions to be eligible.
- An early bird submission fee of INR 500 applies. Standard or extended deadline fees will be announced as per festival requirements.

## Important Dates:

- Submissions Open: July 1, 2025 (Tuesday)
- Early Bird Deadline: July 30, 2025 (Wednesday)
- Extended Deadline: August 15, 2025 (Friday)
- Registrations Open: July 25, 2025 (Friday)

Late or incomplete submissions will not be considered.

## Rights and Permissions

- Participants retain full rights to their films.
- By submitting a film, participants grant Reborn India Film a non-exclusive license to:
  - Screen the film during Round The Frame 2025
  - Use the film for promotional activities, including social media, YouTube, and other RIF platforms
- Participants are responsible for ensuring they have the rights and licenses for any third-party content used, including music, visuals, or archival material.



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## Judging and Awards

- Films will be judged on:
  - Writing and direction
  - Cinematography and editing
  - Production design and overall technical quality
  - Relevance to the chosen theme and emotional impact
- A panel of judges appointed by Reborn India Film will evaluate all entries.
- Final winners will be announced during the awards night at Round The Frame 2025.

## General Conditions

- Participants must comply with all applicable local laws and regulations.
- Reborn India Film reserves the right to:
  - Disqualify entries that do not meet competition criteria or violate any rules
  - Modify deadlines, screening formats, or any part of the event structure if needed
  - Reject any content that is offensive, plagiarized, or violates intellectual property laws
- All decisions made by the organizers and jury are final and binding.

## Disqualification Criteria

Entries may be disqualified if:

- The film does not follow the assigned theme
- Copyright or intellectual property violations are identified
- Required English subtitles (if applicable) are missing
- Inappropriate, violent, or hateful content is included
- There is a failure to disclose the use of AI content (if applicable)

## Agreement

By submitting your film to Round The Frame 2025, you confirm that you have read, understood, and agreed to all rules and regulations outlined above.