

REBORN INDIA FILM FESTIVAL

Terms And Conditions

1. Confirmation of Participation:

The filmmaker(s) confirm that they possess the legal right to participate in the Round-The-Clock 2024 event organized by Reborn India Film (RIF) in association with leading cinema outlets. All necessary rights, titles, and permissions required for the exhibition of the submitted film at the festival have been obtained by the filmmaker(s). The submission of the film does not guarantee its selection for showcasing, and the decision of the organizers shall be final.

2. Submission Risks:

The filmmaker(s) acknowledge the risks associated with submitting their films online, including but not limited to piracy and unauthorized distribution through screen recording or other methods. RIF is not liable for any such occurrences.

3. Project Document Accessibility:

The filmmaker(s) agree that the project documents submitted may be accessible to thirdparty

partners, evaluation committees, and consultants associated with RIF 2024.

4. Promotional Use of Materials:

The filmmaker(s) grant RIF the right to use film stills, posters, and trailers submitted for promotional purposes across RIF's social media and marketing channels.

5. Electronic Communication Risks:

The filmmaker(s) acknowledge and accept the risks associated with electronic communication, including the possibility of emails being lost, intercepted, or altered by outside parties. RIF shall not be held responsible for any damages resulting from such occurrences.

6. Responsibility for Submissions:

RIF shall not be held responsible for submissions that are lost, stolen, or damaged during transit. The filmmaker(s) agree to send all required materials in advance to ensure smooth screening operations.



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7. Rights to Modify and Edit:

RIF reserves the right to edit the submitted images and content as necessary for promotional purposes and the publication of selected projects in the RIF catalogues.

8. Assumption of Risk and Waiver of Liability:

The filmmaker(s) understand and accept that their film may not receive a favourable reception, may face criticism, or may be subject to piracy or other risks during the festival. The filmmaker(s) assume all associated risks and waive any claims against RIF, its organizers, affiliates, sponsors, or personnel for any such occurrences.

9. Content Representation and Warranty:

The filmmaker(s) warrant that their film does not infringe on any third-party rights, including intellectual property rights, and that the content is not indecent, pornographic, immoral, or offensive to any group's religious sentiments. The film complies with all applicable laws and regulations.

10. Indemnification:

In the event of any claims arising from the content of the film or the filmmaker(s)' obligations, the filmmaker(s) agree to indemnify and hold RIF harmless from any such claims, including legal fees, damages, and expenses.

11. Non-Commercial Nature of Screenings:

If RIF does not charge any fees for the screenings, the filmmaker(s) acknowledge that they will not receive any commercial profit from the screening. All screening costs are covered by the organizer, and ticket sales revenue will be retained by the organizer.

12. Governing Law and Jurisdiction:

This agreement shall be governed by the laws of India, and any disputes arising from this agreement shall be subject to the exclusive jurisdiction of the courts of Mumbai.



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13. Declaration by Reborn India Film:

RIF is a B2B and B2C platform aimed at promoting South Asian films. The Round-The-Clock program is a paid platform for filmmakers to individually promote their films. Participation is confirmed upon receipt of a completed application and payment and is not merit-based.

14. No Warranty on Content:

RIF does not vet user-generated content for accuracy and makes no representations or warranties regarding the completeness, suitability, or accuracy of the films showcased. The opinions expressed in the films do not reflect RIF's views.

15. Disclaimer of Liability:

RIF disclaims any liability for films that do not conform to applicable laws, including intellectual property, racism, blasphemy, defamation, and privacy laws. The filmmakers are solely responsible for ensuring compliance with all legal requirements.

By submitting the Round The Clock form, the filmmaker(s) agree to all the terms and conditions outlined above and certify that the information provided is true and accurate to the best of their knowledge.